

# Horror Genre as a Social Force



The Horror Genre as Social Force Scholar Community is a vibrant place for students, faculty, staff, and the surrounding community to engage with horror as a lens for understanding society. While everyone knows horror's pop culture icons, not everyone knows how to explore the social problems and the science that teach us where these figures come from and what they represent. From the presentation of race relations in *Night of the Living Dead* to the fears of digital technology and social media that structure *Paranormal Activity* and *Unfriended*, horror provides invaluable opportunities to engage safely and imaginatively with social issues that are universal in scope and urgently timely.

Associated ENGFLM Course

**Interested? Contact Dr. Adam Lowenstein [alowen@pitt.edu](mailto:alowen@pitt.edu)  
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